

**EQUIPMENT NEEDS ASSESSMENT APPLICATION**  
**Fall 2015**

Name of Person Submitting Request:	<b>Madeleine Matie Manning Scully</b>
Program or Service Area:	<b>Music</b>
Division:	<b>Arts &amp; Humanities</b>
Date of Last Program Efficacy:	<b>2014</b>
What rating was given?	<b>Continuation</b>
Equipment Requested	<b>Three Clavinova pianos</b>
Amount Requested:	<b>\$12, 000</b>
Strategic Initiatives Addressed: (See Appendix A: <a href="http://tinyurl.com/15oqoxm">http://tinyurl.com/15oqoxm</a> )	Access, Student Success,

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement XX           Additional

1. Provide a rationale for your request.

The six clavinova pianos are in use anywhere from four to eight hours a day 5 days a week 45 weeks out of the year. They have served the department for eight years. They are used in voice classes, musical theater classes, opera classes, ensemble classes and for solo concerts & recitals. It is the most commonly used instrument when concertizing around the campus (for its mobility). They should have been replaced years ago but this was not financially feasible. The clavinovas are now in a serious state of disrepair. The theatre technicians have built supports for several of the instruments in order to keep them functional, but they now are unrepairable.

2. Indicate how the content of the latest Program Efficacy Report and current EMP data support this request. How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy.*)

The performance program has experienced a recent drop in enrollment and as part of our plan to increase numbers to previous highs, we are recruiting through outreach concerts and community performances. These concerts always involve clavinova pianos. They will play an integral part in our attempt to increase enrollments.

3. Indicate if there is additional information you wish the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

4. Evaluation of initial cost, as well as related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources (*for example Department, Budget, Perkins, Grants, etc.*).

Each clavinova will cost approximately \$4, 000. The department needs to replace three of these instruments this year for a total cost of \$12,000.

5. What are the consequences of not funding this equipment?

Our pianos will continue to fall into disrepair and we will not have them for rehearsals and concerts throughout the year. Our increased performance load requires piano maintenance and cancellations will occur.